

AGDA MEMBERS SHOW (Yet to be named)
to be held at Chapel off Chapel, 12 Little Chapel St Prahran,
Wednesday 18th August to Saturday 18th September 2010

Overview

Through this exhibition AGDA aims to present a diverse and innovative collection of architectural glass pieces, a body of work which can –

- promote the industry, and
- educate people about the industry's products and capabilities

This is an excellent opportunity for AGDA members to present their work in a quality, inner city gallery setting for a five week period, and for them to demonstrate their high level of design skills, abilities to work within many types of architectural design briefs, and the diverse aesthetic qualities of architectural glass. Entry is open to all AGDA members.

Definition of Architectural Glass

In this instance the term “architectural” means any type of glass that is installed (fixed) into a building in a flat form. It can be leadlight, stained glass, kiln formed, laminated or comprised of other forms of glass. But it must be designed with the purpose in mind of installing it into a building – into a window, door, skylight, wall opening, around a door, as a room screen or partition, or affixed to a wall (as a functional or decorative element). The latter may be suitable for mosaics.

It may help in the design process to devise a purpose or a situation for a piece – for example, a piece of work designed specifically to suit one of the following :

- Church, Educational or Medical Facility
- Civic or public building
- Café, Restaurant or Hotel
- Corporate foyer or office

Purpose of the Exhibition

The purpose of the exhibition is :

- to publicise the architectural glass industry
- to raise awareness of the potential of our products
- to educate the design and construction sectors
- to raise the public profile of the industry
- to showcase the best work the industry is capable of

Information for Entrants

Pieces are to be made to size criteria – no wider than 600mm (including frame), and height to be no more than 2000mm.

It is recommended that framing be kept very simple, preferably black or as neutral as possible.

Pieces must be ready to hang when submitted. Freestanding must have a secure and stable base.

Each exhibitor will be required to complete an entry form and an exhibition agreement, and submit with a photo of their piece by no later than 1st August 2010. Late entries will not be accepted.

It is part of the criteria that the submitted piece will be made to a high standard of workmanship.

The AGDA committee retains the right to reject any work which does not fit the stipulated criteria.

Exhibitors are advised to ensure that their submitted piece will be covered under their own insurance policy during transport to and from the venues, while being assessed, and for theft and damage during the exhibition.

Work must be ABLE to be made to comply with AS1288 as appropriate, even if the submitted piece does not.

The entry fee will be \$200 per piece; one piece per member unless space permits otherwise. As space is limited, we recommend submitting your entry as early as possible to guarantee inclusion.

AGDA recommends that where possible, all members inspect the gallery space before designing their piece.

AGDA also encourages its members to stretch themselves in a design sense, and to present new and “fresh” work, even in traditional styles, to the public.

This is not a selected exhibition, however an independent curator will be responsible for placement of pieces.